Welcome High Ability Teachers!

It's great to see you!



Please take a moment to settle in. We'll begin shortly.

Let's Reconnect – opening reflection...



CREATIVITY & PROBLEM-SOLVING self assessment

- Consider your own practice & complete this assessment, brainstorming first & then marking where you fall on the continuum. This reflection will only be shared voluntarily.
- CURIOSITY On the back of the assessments sheet, list 3 things you'd like to have the time to learn more about.
- Extended Learning Opportunity (homework)
 - STUDENT knowledge Bring an example of something your students have DONE or SAID, or an example of advanced achievement.
- SHARING table & whole group ☺

Book Study Final Discussion...

- Let's take one last look at the books we chose this year.
- Extended Learning Opportunity (homework)...
 - Book study Bring a lesson or artifact influenced by your book along with related student work. You might also mark favorite parts for sharing.
 - **Table** & whole-group sharing...

HA CHALLENGE Sharing ©

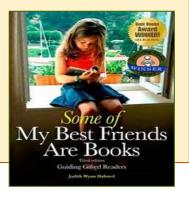


Your students are some amazing THINKERS!!!!!

Kir	ndergarten & 1st Grade RID	DLE CHALLENGE Respon	nses
Teacher, School & Grade	Our RIDDLE Answers (numbered to match riddle numbers, please)	Our NEW ORIGINAL Riddles	Comments/answers to the new riddles & any interesting facts you thought to maybe look up and find out about riddles
Mrs. Plocinski, Kennedy Primary Academy, First Grade You are 1st Grade RIDDLE CHAMPS!!!!! You all are so smart!!! I tried to stump you!!!!	1. A clock, but if you count the seconds hand, then there are 3 hands 2. A goose can honk 3. We came up with a few great answers for this riddle. 1. Air, 2. Liquid, 3. A pocket liner, 4. A hole LOVE	What can travel all around but never leaves home? Hmmmmm I don't know!!! I need to think about this! A computer? I am still thinking!!	This is a tough one for us! Mrs. Ruszkowski's class Dust? Air? Mrs Swartz

Today's OUTCOMES...

- Together, we will...
 - Reconnect with one another and with the journey we are on together...
 - Reconnect with our shared purpose of holding up as needing special support our **highest ability students**...
 - Together, we will revisit ...
 - The content of our respective books
 - THINKING & CREATIVITY in the schools today...



What will the Working Agreements for our work together be?

- Listen fully and reflectively.
- Practice forming new habits of mind.
- Hold experiences and revelations of others with care.
- Challenge the limits of your potential.
- Monitor your personal technology.
- Be responsible for your impact on the room.
- Have FUN!



Teaching & Encouraging CREATIVITY...

An experiencing CREATIVITY activity – getting ready to TEACH it...

Just THII	NK! Creativ	rity in action	-	
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Creativity...

Aspects to CREATIVITY...

- Fluency = The ability to generate many ideas. How many ideas are generated?
- Flexibility = The ability to switch categories of ideas and think along many different lines. How many categories did you have?
- Originality = The ability to generate novel and unique ideas. How many unique ideas did you have?
- Elaboration = The ability to generate interesting and detailed connections between a topic and ideas about that topic. The ability to embellish and enrich ideas. How easily could you elaborate on one of your ideas?

Creativity can be taught!

Creativity...

- Creativity (Ken Robinson) = the process of having original ideas that have value...
- Principles of Creativity in the Classroom...
 - Transparency: It's important to let students know you are looking for...
 - many ideas,
 - different kinds of ideas,
 - detailed ideas, or possibly a
 - one-of-a-kind idea

Creativity Principles (cont'd)...

- BIG C Creativity vs. Little C Creativity
 - ∠ Let students know that they don't have to be a BIG C creative person to be creative!!
 ⊙
- Research Students who learn in a creative environment, are exposed to creative activities & assignments, & observe their teacher modeling creative thinking will become more creative thinkers!
- TEACHING Anything including CREATIVITY ...
 - NAME the thinking skill
 - Describe how to do it well
 - Provide students with feedback
 - You cannot effectively teach creativity through pure discovery & unguided exploration.

Creativity Principles (cont'd)...

- Creativity is "unnatural" Our brains prefer patterns, predictions, success & meaning.
 - Creative thinking requires establishing new pathways & generating new & unusual ideas which is "contrary to the brain's native learning."
 - Practice in creative thinking can help students learn to become comfortable making new connections.
- Safe Risk-Free Environments Creativity will not become a habit in a classroom where students are afraid of failure or of making mistakes, are overly focused on grades, or are worried about being different.

- **HOURGLASS** Approach to Learning − save the punch line for... the **MIDDLE!** ⊙
 - Teachers often teach backwards telling first, then asking students to practice/ or restate the new knowledge.
 - Hourglass Teaching = Begin with exploration, discovery, & hands/minds-on (thinking!!) ... leading to concrete & clear exposition of the principle (TEACHING point a clear conclusion, focused idea, or realization)... leading finally to a broadening the "So WHAT?"... the "Now What?"... the "What can we do now?" (application, generalization, innovation)



- **FedEx Days** = time set aside to think about, read about, or experiment with something that interests them
 - ~ Google's 20% time & Genius Hour
 - = Periodically giving students a day to work on something in which they have an interest
 - Brainstorm possible ideas in advance gather resources (with students' help) in advance
 - Be willing to have things be as polished as they get...
 - Begin 1x/ quarter; move to 2x/quarter or even monthly!



Open-Ended Learning

- Related to ANY unit...
 - Bring in Real-world Issues & Problems!!! (We can even ask the students to consider: are there any real problems that relate to this unit of study? Can we come up with some solutions for them?)
 - Bring in Persuasion!!! (Have students think of ways they can practice oral &/or written persuasion to fit the unit.)
 - Bring in Then & Now Analysis!! (Is there a way to get students thinking about then & now???)
 - Bring in the **NUMBERS**!!! (Is there a way to have students think about and write about the NUMBERS related to the unit?)



Bringing *Creativity* to our Core Program Units...

- RW K Thinking Outside the Box
- RW 1st- Together We Can
- RW 2nd How on Earth
- RW 3rd Think It Over
- RW 4th Past-Present & Future



- Nat Geo 5th One Idea (changing things through starting a business/ economics)
- Expert 21 6th On a Mission (the power of our effect on the world)
- Expert 21 7th A Better World (what we can do to make the world a better place)
- Expert 21 8th Do the Right Thing (solving problems of today)

- Present Multiple Perspectives...
 - Provide multiple SCENARIOS
 - Outline several CASE STUDIES
 - Plan PROBLEM-BASED or PROJECT-BASED learning experiences



- Target Creative Thinking VERBS encourage multiple answers, different kinds of answers, unusual answers, or elaborative answers
 - Brainstorm, generate, connect, relate, design, create, produce, construct, elaborate, embellish, predict, improve

- Diversify QUESTIONS... Plan your units to include these kinds of engagements & answer these kinds of questions...
 - What would happen IF????? [What would happen if the British had won the Revolutionary War? What would happen if we had no from of measurement?]
 - Unusual Uses... [What are some unusual uses of a cell phone? What are some unusual uses for a car? What are some unusual uses for a pet?]
 - Product Improvement... [List ways to improve the Declaration of Independence.
 List ways to improve food distribution.]
 - Perspective Taking... [List many different stakeholders & brainstorm from their point of view]
 - Cause and Effect... [Find & list the causes & effects in our studies...]



Be the THING ☺

- Students use fluent thinking to generate many responses & original thinking to place themselves in the role of an object – an object that is related to your unit of study. They answer these questions from the object's perspective:
 - How do you feel?
 - What are your thoughts?
 - What will you do?



Final Reflection...

What does a culture of **curiosity** & **questioning** look like in a classroom? Rate your *willingness* to take on one or more of the following on this scale: 1 (not at all willing) - 2 (not too willing) - 3 (eh...maybe) - 4 (pretty willing) - 5 (very willing - I intend to!!!) **To explicitly TEACH creativity** (to name it, model it, and allow students to practice it) To employ the **HOURGLASS** approach to instruction To use occasional FedEx Days To engage students in **Open-Ended Learning** (real world issues, persuasion, then & now, numbers) To have students consider **Multiple Perspectives** To employ **Creative Thinking Verbs** in questioning & lesson planning To **Diversify QUESTIONS** (what would happen if? Unusual uses... product improvement, perspective taking, cause & effect) To use **Be The THING**

EXIT Card...

- Reflect for a minute on this afternoon...
- On an INDEX CARD
 - Front: Personal synthesis Write 3 take aways for your practice.
 - Back: Feedback What would you like for me to know?
 - Please let me know if there are any upcoming celebrations of HA student work that I could come & experience with you!!! I would love to be invited into your rooms!!!!!

